

# The Beatles

*Volume 1*

*(Yesterday / I Wanna Hold Your Hand / Michelle  
Yellow Submarine)*

2 Trumpets & Piano

Arr.: John Glenesk Mortimer

**John Lennon / Paul McCartney**

EMR 924H

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# "The Beatles" Vol. I

for two identical instruments & piano

## "Yesterday"

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Allegro non troppo ♩ = ca. 100

1 in C

2 in C

Piano

*p*

*p*

Ped.

The first system of the musical score for "Yesterday" consists of three staves. The top two staves are for two identical instruments, both in the key of C major and common time. The first staff has a treble clef and the second has an alto clef. The piano part is on a grand staff with a treble and bass clef. The music begins with a whole rest in the first two staves, followed by a melodic line in the first staff and a bass line in the second staff, both marked with a piano (*p*) dynamic. The piano part features a rhythmic accompaniment with a pedal point in the bass line, indicated by a "Ped." marking.

5

The second system of the musical score continues the piece from measure 5. It features the same three-staff layout. The melodic line in the first staff continues with eighth and quarter notes. The piano part maintains its rhythmic accompaniment with various articulations and dynamics.

9

*mf*

The third system of the musical score continues the piece from measure 9. It features the same three-staff layout. The melodic line in the first staff continues with eighth and quarter notes. The piano part maintains its rhythmic accompaniment with various articulations and dynamics, including a mezzo-forte (*mf*) dynamic marking.

# "I Wanna Hold Your Hand"

Vivace ♩ = 138

The musical score is presented in a grand staff format, consisting of two systems of three staves each. The top two staves of each system are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Vivace' with a metronome marking of ♩ = 138. The score begins with a four-measure introduction. The first system (measures 1-4) features a vocal line that starts with a rest and then enters with a melodic phrase marked 'f'. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines. The second system (measures 5-8) continues the vocal melody with various ornaments and dynamics, while the piano accompaniment maintains its accompaniment pattern. The third system (measures 9-12) includes a measure with a fermata and a first ending bracket labeled '(8-----1)'. The fourth system (measures 13-16) concludes the piece with a final cadence, marked with a double bar line and repeat dots.

25

Musical score for measures 25-28. The piece is in a key with three flats (B-flat major or D-flat minor) and common time. The score consists of three systems. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system has two staves (treble and bass clef). The music features a mix of eighth and sixteenth notes, with some slurs and ties. A piano (*p*) dynamic marking is present in the third system.

29

Musical score for measures 29-33. The piece is in a key with three flats (B-flat major or D-flat minor) and common time. The score consists of three systems. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system has two staves (treble and bass clef). The music features a mix of eighth and sixteenth notes, with some slurs and ties. Triplet markings (*3*) are present in the first two systems.

34

Musical score for measures 34-37. The piece is in a key with three flats (B-flat major or D-flat minor) and common time. The score consists of three systems. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system has two staves (treble and bass clef). The music features a mix of eighth and sixteenth notes, with some slurs and ties. A *dim.* (diminuendo) marking is present in the first system. A *Ped.* (pedal) marking is present in the third system.

### "Yellow Submarine"

Allegro giocoso ♩ = 126

Musical score for the beginning of "Yellow Submarine". The piece is in a key with one sharp (F#) and common time. The score consists of two systems. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The music features a mix of eighth and sixteenth notes, with some slurs and ties. A forte (*f*) dynamic marking is present in the first system. A mezzo-forte (*mf*) dynamic marking is present in the second system. Triplet markings (*3*) and a sextuplet marking (*6*) are present in the first system.

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